



Art @ the GTU



Sacred Sounds and Left Coast Chamber Ensemble in Residence

Doug Adams Gallery, Center for the Arts & Religion
2465 LeConte Avenue
Through May 24 (T-Th, 10am-3pm)

This semester, CARE's Doug Adams Gallery is hosting a **musical residency featuring the Left Coast Chamber Ensemble** to accompany its **"Sacred Sounds" exhibition**. Throughout the spring, the Left Coast will present concerts, workshops, open rehearsals, and special events. There's something for everyone—initial events have included an opening reception with short concert featuring harpsichord, cello, and baroque flute; an open rehearsal of new music for viola and electronics; and an all-ages story-telling event. Thanks to a City of Berkeley Civic Arts Grant, all events are free to the public! A full list of events can be found on the Left Coast Chamber Ensemble website (<http://www.leftcoastensemble.org/residency/>).



The related exhibition features musical objects and art borrowed from the archives of the GTU, DSPT, and SFTS. Visitors can see 15th-century choir music on giant sheets of vellum (calfskin), a 19th-century melodeon, a Gregorian choir book that belonged to famed British Arts and Crafts movement pioneer William Morris, and an array of album covers from the GTU library's large collection. You can even stop at the Listening Station to play old favorites and learn new tunes!





Love's Evangelist: An Exhibition of Broadsheets & Photographs

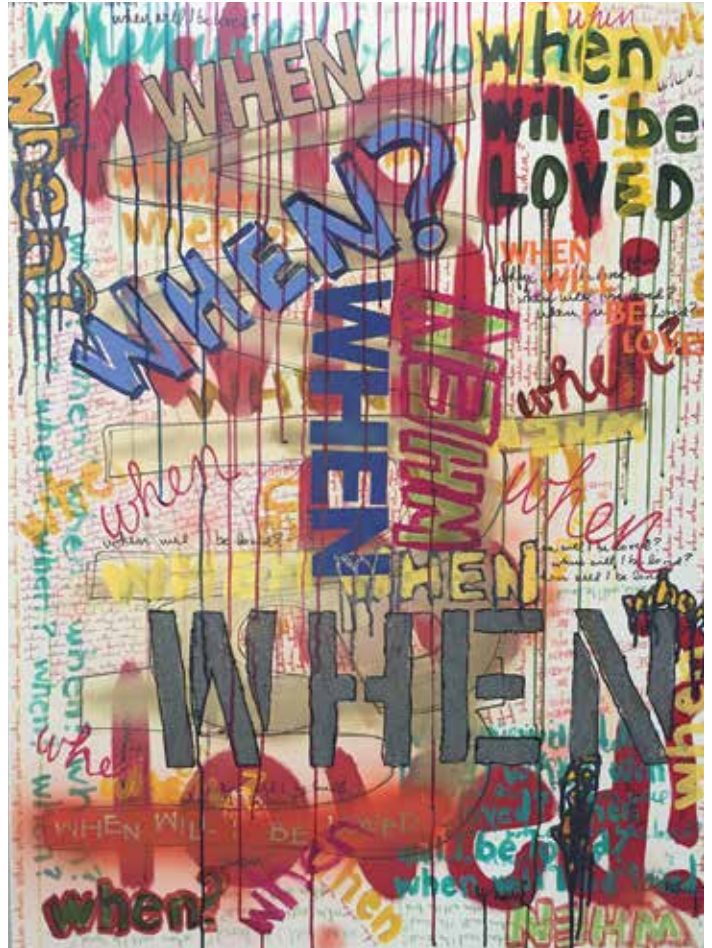
Blackfriars Gallery, Dominican School of Philosophy & Theology
2301 Vine Street
(M - F, 9am-5pm)

This exhibition features digital images and prints by Sandra Tasca (DSPT MTS, '16), inspired by letters written by St. Catherine of Siena (1347-1380) during the last ten years of her life. Using digital images taken while in Siena for the Feast of St. Catherine, Tasca invites viewers to meditate on passages from St. Catherine's letters, making the wisdom of this medieval mystic available to a contemporary audience.

Blane Ellis: Technicians of the Sacred and Sacred Places, Sacred Texts, Sacred Acts: Reflections on Religious Ways

Flora Lamson Hewlett Library, Graduate Theological Union
2400 Ridge Road
Through May 31 (all library hours)

In the tradition of sacred architecture, light has long been a symbol of the Divine or the unknowable. In his photography, Blane Ellis captures the effects of light in sacred spaces, evoking the transcendent. Accompanying Ellis's photographs in this exhibition are a display of objects from the GTU's Special Collections ("Sacred Places, Sacred Texts, Sacred Acts: Reflections on Religious Ways"), which add to the photographer's work by connecting sacred places to texts and ways of life.



Extraordinary Callings: Holy & Queer Resistance in the Lutheran Church

Badè Museum of Biblical Archaeology
1798 Scenic Avenue
March 25 - July 22 (Mondays 10am-2pm).

Extraordinary Callings features the stories of individuals whose seminary training and ordained ministries in the Lutheran tradition have been supported by Extraordinary Lutheran Ministries and predecessor organizations that have sought to affirm and support LGBTQIA+ Lutheran leaders and allied congregations and ministries. The story begins in the early 1990s when two San Francisco congregations extended calls to pastors who were openly gay or lesbian, and continues in the ministries of many others who have realized their calls through the support of ELM. The exhibition is hosted by the Center for LGBTQ and Gender Studies in Religion (CLGS) at PSR, and Extraordinary Lutheran Ministries (ELM).

**Find out more at
www.gtu.edu/events/exhibitions**