

## **MARY E. MCGANN, RSCJ, PH.D**

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### **I. ACADEMIC BACKGROUND**

- 1996 Ph.D., Worship, Proclamation, and the Arts. Graduate Theological Union, Berkeley, CA., with studies in Ethnomusicology at the University of California, Berkeley.  
Dissertation: *Interpreting the Ritual Role of Music in Christian Liturgical Practice*  
Comprehensive exams: Passed with distinction.
- 1980–81 *Cours de musicologie liturgique*, Institut Catholique de Paris, Paris, France.
- 1980 M.A., Music and Liturgy. University of Notre Dame, Notre Dame, IN.  
Thesis: *Music and the Eucharistic Prayer*
- 1974 M.A., Religious Studies. La Salle University, Philadelphia, PA.
- 1965 B. Mus., Music Education (*with honors*). Manhattanville College, Purchase, NY.

### **II. PROFESSIONAL EXPERIENCE**

- 2014— Adjunct Associate Professor of Liturgical Studies, Jesuit School of Theology of Santa Clara University, Berkeley, CA. 94709
- 2014 –2018 Chair, Department of Religion and Practice, Graduate Theological Union, Berkeley, CA 94709
- 2005—2014 Associate Professor of Liturgy and Music, Franciscan School of Theology, Berkeley, CA.
- 2008—2014 Project Director, Global Theological Education Initiative, Franciscan School of Theology, Berkeley, CA. 94709
- 2009–2010 Associate Dean, Franciscan School of Theology, Berkeley, CA.
- 1998 Acting Co-Dean (Fall Semester), Franciscan School of Theology, Berkeley, CA.
- 1996–2005 Assistant Professor of Liturgy and Music, Franciscan School of Theology, Berkeley, CA.
- 1996— Consulting professor in Ritual Studies, University of California, Berkeley, CA., Music Dept., Program in Ethnomusicology
- 1992–96 Teaching associate (Spring semesters), Franciscan School of Theology, Berkeley, CA.
- 1981–90 Director of Liturgy, Director of Liturgical Music, Instructor in Fine Arts Department, Loyola University of Chicago, Chicago, IL.
- 1970–75 Co-Director, Retreat Ministry, Ephpheta House, Auburn Heights, MI.
- 1968–70 Middle and High School Teaching, Academy of the Sacred Heart, Bloomfield Hills, MI.

### **III. SELECTED PUBLICATIONS**

- The Meal that Reconnects: Eucharistic Eating and the Global Food Crisis*, Collegeville: Liturgical Press, forthcoming.
- Let It Shine! The Emergence of African American Catholic Worship*, New York: Fordham University Press, 2008.
- A Precious Fountain: Music in the Worship of an African American Catholic Community*, Collegeville: Liturgical Press, 2004.
- Exploring Music as Worship and Theology*, Collegeville: Liturgical Press, 2002.

“Troubled Waters, Troubling Initiation Rites,” (Volume forthcoming from Liturgical Press, from “Liturgy, Creation and Cosmos” Conference, Yale, University, June 2018.

“Implicazioni Della *Laudato Si* Per La Liturgia Christiana,” *Egeria* 10 (2016), 9-37.

“Committed to Earth’s Waters For Life: Baptism in a Time of Global Water Crisis.” In *Drenched in Grace*, Lizette Larson Miller and Walt Knowles, eds. Eugene, OR: Pickwick Press, 2013.

“Making Vital Connections: Developing Creational Consciousness in Life and Worship.” *Liturgy* (Spring, 2012).

“Liturgical-Musical Ethnography: Challenges and Promise,” *Jaarboek vor Liturgie-Onderzoek*, Tillburg, Netherlands, Deel 26, 2010.

“Teaching Rites Ritually,” in *Teaching Ritual*, Catherine Bell, ed. AAR’s Teaching Theology series. Oxford: Oxford University Press, 2007.

“Embracing Diversity in the Church,” *Pastoral Musician* (November, 2005).

“Timely Wisdom, Prophetic Challenge: Rediscovering Clarence R.J. Rivers’ Vision of Effective Worship,” *Worship* 76:1 (January, 2002) 2–24.

“The Emergence of African American Catholic Worship,” co-authored with Eva Marie Lumas, *U. S. Catholic Historian*, 2:10 (Spring, 2001) 27–65.

“Hymn and Anaphora in Early Christian Liturgy,” *Ecclesia Orans*, 17:3 (2000) 407–43.

Articles (33) for *Worship Music: A Concise Dictionary*, Edward Foley, General Editor. Collegeville: The Liturgical Press, 2000.

“Why Do Congregations Sing?” co-authored with Edward Foley, *Proceedings of the North American Academy of Liturgy* (1990).

*Music and the Eucharistic Prayer* (co-authored with Edward Foley), American Essays in Liturgy Series. Collegeville: The Liturgical Press, 1988.

“Music and the Eucharistic Prayer” (co-authored with Edward Foley), *Assembly* 12:3 (1986).

Review, *Toward Liturgies that Reconcile: Race and Ritual among African American and European American Protestants*, Scott Haldeman, Ashgate, 2007. In *Worship* 82: 3, May 2008.

Review, *Anáil D: The Breath of God. Music, Ritual and Spirituality*. Edited by Helen Phelan, Dublin: Veritas, 2001. In *Worship* 77: 4, July 2003.

Reviews of Liturgical Music, *Liturgy ‘90* and *Pastoral Music*, 1980–91.

#### **IV. AWARDS / PROMOTIONS**

Arthur Vining Davis Foundation, Student Collaborative Interreligious Research, Project Mentor, 2017.

Newhall Fellowship, Graduate Theological Union, 2009-2010 (with Kate Weber)

Teagle-Wabash Fellow (Faculty mentor), “Preparing Future Teachers,” Graduate Theological Union, 2007–2009

Newhall Fellowship, Graduate Theological Union, 2007-2008 (with Ricky Manalo)

Catholic Press Association 2005 Book Awards, First Place in Liturgy for *A Precious Fountain: Music in the Worship of an African American Catholic Community* (Collegeville: Liturgical Press, 2004)

Associate Professor, Franciscan School of Theology, Spring, 2005

Faculty Research Grants, Graduate Theological Union, Spring, 2011; Spring, 2003; Fall, 2005

Lilly Small Research Grant, 2001-2002 - given by the Associated of Theological Schools for work on *A Precious Fountain: Music in the Worship of an African American Catholic Community*.

Core Doctoral Faculty, Graduate Theological Union, Spring 2002

Tenure, Franciscan School of Theology, Spring, 2002

Ph.D. Full tuition scholarship, Graduate Theological Union, 1990–92

## V. SELECTED PAPERS / PRESENTATIONS AT SCHOLARLY MEETINGS

- Paper: "Troubled Waters," North American Academy of Liturgy, Annual Meeting, Denver, CO, January 2-6, 2019.
- Plenary Presentation: "Troubled Waters: Troubling Initiation Rites," Yale University Conference, "Worship and Creation," June 18-21, 2018.
- Paper: "Sacramentality and Sustainability," Graduate Theological Union, *Sustainable Societies: Interreligious Responses*, April 7, 2017.
- Paper: "From Consumption to Co-Abiding: Eucharistic Eating and the Global Food Crisis." *Societas Liturgica*, Bi-Annual Meeting, Quebec City, Quebec, Canada, August, 2015.
- Paper: "The Meal that Reconnects: Eucharistic Eating and the Global Food Crisis." North American Academy of Liturgy, Annual Meeting, Minneapolis, MN, January, 2015.
- Paper: "Methodological Implications of Exploring 'What the Earth Can Teach Us About Diversity and Interculturality,'" North American Academy of Liturgy, Annual meeting, Albuquerque, NM, January 5, 2013.
- Paper: "A Theopolitics of Water: Baptism in an Age of Global Water Crisis." *Societas Liturgica Congress*, Reims, France, August 9, 2011.
- Paper: "Doctoral Program Development," Catholic Theology Faculty, University of Münster, Münster, Germany. June 10, 2010.
- Paper: "'Blessed is She Among Women!' Mary of LaVang, Quan Am, and the Cult of the Mother Goddesses in Vietnam," Feminist Liturgy Seminar, North American Academy of Liturgy meeting, January 8, 2010.
- Paper: "Liturgical-Musical Ethnography: Challenges and Promise." Symposium, Protestant Theological University, Utrecht, Netherlands, November 23, 2009.
- Paper: "Intersections and Encounters: Quan Am, Mary of LaVang, and the Cult of the Mother Goddesses in Vietnam," American Academy of Religion, Santa Clara University, March 22, 2009. (Repeated at the Franciscan School of Theology, April 7, 2009)
- Paper: "Ethnography of Religious Ritual," Graduate Seminar, Irish World Academy of Music and Dance, University of Limerick, Ireland, April 20, 2007
- Paper, "Liturgical Ethnography: Building Bridges, Healing Divisions," *Societas Liturgica Congress*, Dresden, Germany, August 2005.
- Paper, "Interpreting the Musical Experience of a Liturgical Community." Liturgical Hermeneutics Study Group, North American Academy of Liturgy, Annual Meeting, New York, NY, January 4, 2004.
- Paper, "Liturgical Ethnography and African American Catholic Worship." African American Worship Traditions Study Group, North American Academy of Liturgy, Annual Meeting, New York, NY, January 3, 2004.
- Paper, "Effective Worship as Soulful Worship: The Enduring Legacy of Clarence R. J. Rivers." North American Academy of Liturgy, Annual Meeting, St. Louis, January 2001.
- Faculty response, *A Theology of Worship*, Louis Weil, Cowley Press. Faculty Book Form, Church Divinity School of the Pacific, May, 2000.
- Paper, "The Emergence of African American Catholic Worship," with Eva Marie Lumas, North American Academy of Liturgy, Annual Meeting, Vancouver, BC, January, 1999.
- Paper, "Rhythms of the Body, Rhythms of the Spirit. A Further Look at Gospel Music in Catholic Liturgy." Society for Ethnomusicology, Annual Meeting, Bloomington, IN. October, 1998.
- Presentation, "Women Singing Gospel in Catholic Liturgy." Women Faculty of the Graduate Theological Union, Fall, 1997.
- Paper, "Why do Congregations Sing?" North American Academy of Liturgy, Annual Meeting, St. Louis, January, 1990.
- Paper, "Music and the Eucharistic Prayer." North American Academy of Liturgy, January 1985.

## **VI. RESEARCH / WRITING IN PROGRESS**

*The Meal That Reconnects: Eucharistic Eating and the Global Food Crisis.* Contract with Liturgical Press.

A Spirituality of the Earth: finding resources for mature Christian spirituality in kinship with all dimensions of planetary and cosmic life.

“Troubled Waters: Troubling Initiation Rites,” editing for publication, Liturgical Press.

## **VII. MEMBERSHIPS IN SCHOLARLY ASSOCIATIONS**

North American Academy of Liturgy (Since 1982)

Seminar on Ecology and Liturgy, 2008— (Convener of the seminar, 2008–2012)

Seminar on African American Worship Traditions, 1997-2009.

Seminar on Music, 1982-1996.

Catholic Academy of Liturgy (since 2002)

*Societas Liturgica*, International Liturgical Association (since 1979)

Society for Ethnomusicology (Since 1990)

American Academy of Religion (since 2006)

## **VIII. PROFESSIONAL SERVICE AT THE GRADUATE THEOLOGICAL UNION AND THE FRANCISCAN SCHOOL**

GTU Doctoral Department of Religion and Practice, Chair, 2015-18.

GTU Doctoral Admissions committee, 2013

External reviewer, Faculty Tenure Review, St. Michael’s University College, School of Theology, 2012

Doctoral Council, Graduate Theological Union, 2007–2010

GTU Grievance Committee, 2004–2005

GTU Appointments and Review Committee, 2003–2004

Doctoral Admissions, Liturgical Studies, January 2005, 2008, 2009, 2013

Core Doctoral Faculty, Graduate Theological Union, Spring 2002 to present.

Area Convener, Liturgical Studies, Graduate Theological Union, 2004–2005, Fall, 2010

Faculty, Area VII Liturgical Studies, Fall 1996 to present

Associate Dean, Franciscan School of Theology, Fall, 2009-Summer, 2010

Global Theological Education Initiative, Project Director, Franciscan School of Theology, 2008–2014

Search Committee, President, Franciscan School of Theology, Summer- Fall, 2010

Board of Regents, Faculty Representative, Franciscan School of Theology, 2006, 2010-11

Appointment and Review Committee, Franciscan School of Theology, Fall 2001–2012

Board of Trustees, Faculty Representative, Franciscan School of Theology, 2005–2006

Faculty contract renewal committee, Chair, Franciscan School of Theology, Fall, 2000

Inauguration Planning Committee for President James Donahue, Graduate Theological Union, Fall, 2000

Search Committee, Academic Dean, Franciscan School of Theology, Spring 2000

Faculty Library Committee, Graduate Theological Union, Fall 1996–Spring 1998

## **IV. COURSES TAUGHT**

Proseminar in Liturgical Methods, LS 5010 (team-taught)

Ritual Studies as Liturgical Studies, LS 5004

Ritual Theories, IDS 5149

Ethnographic Research Methods, ISD 5100

Music as Ritual Performance, RA 5210  
Lay Presiding, FTLS 3216  
Liturgical Methods, STLS 4501  
Inculturation and Liturgy LSST 4181  
Ecology and Liturgy, LSST 4015  
Women, Spirituality, and Worship, LSSP 4360  
Liturgy and Spirituality, LSSP 1355  
The Art of Liturgical Prayer, LSFT 2585  
Global Theological Education: Vietnam Immersion, STRS 2819/2820  
The Triduum of Holy Week, LSST 3412 (team-taught)  
Advanced Preaching and Prayer Leadership, LSHM 4405 (team-taught)  
Research in Music and Liturgy, LS 4220

#### **COURSES IN PREPARATION**

Spirituality of the Earth (for Spring, 2019)  
Food and Eucharist (or Food and Faith)

#### **IX. SELECTED CONSULTATIONS, WORKSHOPS, PRESENTATIONS**

Faculty Colloquium, Jesuit School of Theology, "Eucharistic Eating and the Global Food Crisis,"  
September 28, 2016.

Seminar: "Faithful Feasting in a Time of Ecological Fragility," Incarnation Camaldolese  
Monastery, Berkeley, CA, March 28, 2015.

Lecture: "Water – a Sacred Trust," Woodside Benedictine Academy, Portola Valley, CA. Jan. 28, 2015.

Seminar: "Water – for the Life of the World," Incarnation Camaldolese Monastery, Oblates and friends,  
Berkeley, CA, March 22, 2014.

Workshop: "Water Issues: A Matter of Spirituality and Justice," Notre Dame de Namur University,  
Belmont, CA, June, 2014.

Seminar: Ecology and Liturgy Seminar, "Water, A Sacred Trust," St. Ignatius Parish Faith Formation  
Program, San Francisco, CA., September 22, 2013.

Workshop: "Water—a Sacred Trust," Catholic University Student Conference, University of California,  
Berkeley, CA, February 17, 2013.

Workshop: "Ecology and Liturgy: What the Earth Can Teach Us About Diversity and Interculturality,"  
Annual meeting, Federation of Diocesan Liturgical Commissions," San Jose, CA. October, 2012.

"A Theopolitics of Water: Baptism in a Time of Global Water Crisis," FST Faculty Colloquium,  
March, 2012.

Consultation on American Church Music History: an ecumenical task force on critical research/  
documentation of church music in the United States, Chicago, IL., November 14-16, 2008.

"Voices in American Religion," Faculty Publication Forum Panel, Graduate Theological Union,  
November 30, 2005.

"Embracing the Diversity in the Church," Plenary Address, National Association of Pastoral Musicians,  
National Convention, Milwaukee, WI., June 30, 2005.

"Sunday Celebration in the Absence of a Priest," Diaconate / Lay Ministry Formation Program, Diocese  
of Reno, NE, February 12, 2005.

"Vatican II's Vision of Full Ecclesial Participation in Liturgy," Children of Mary Sodality, San Francisco,  
January 11, 2005.

"Music: Vital to Vibrant Worship," presentation, Colonial Community Church, Kansas City, Mo., July 14,  
2004, (with Dr. Susan Smith, St. Paul's School of Theology)

"Music as Worship and Theology," faculty colloquium, Franciscan School of Theology, March 22, 2000.

*Liturgical Psalter Project*, International Commission on English in the Liturgy, Washington, DC.  
Published as *The Psalter* (Chicago: Liturgy Training Publication, 1994). Translation team,  
musical advisor 1987-1991.

*Hymnal for the Hours*, (Chicago: G.I.A. Publications, 1989). Editorial Committee.  
Workshops on liturgical music, worship, and prayer leadership, with Kathleen Hughes. Given in  
the USA, Scotland, Australia and New Zealand. 1980-90.