

WOMEN'S STUDIES IN RELIGION



DR. EMILIE TOWNES DISCUSSED GENDER, RACE, & HEALTHCARE IN FEBRUARY 2011
SEEN ABOVE WITH DR. GABRIELLA LETTINI

Please Join us at our Welcome Reception on September 14th at 5:30pm in the Bade Museum

The WSR welcome reception is a wonderful way to meet faculty and students interested in women and gender topics. Come have some refreshments, learn about the program, and chat with interesting people. WSR would like to thank Dr. Darlene Pryds and Dr. Gabriella Lettini for being such

influential parts of the steering committee, and we are grateful for their continued support on the WSR advisory board. WSR would also like to thank Etchi Juliette Besem Oben, Wendy Arce, and Wai Yin Christina Wong for their help as student members of the steering committee.

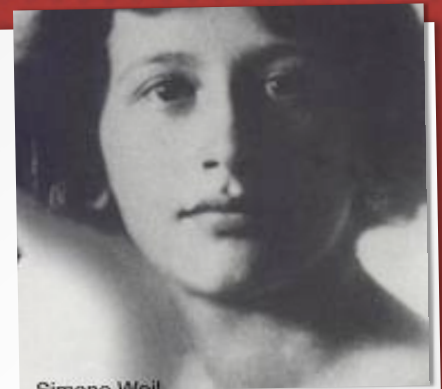
We would like to welcome the steering committee for 2011-12: Chair- Dr. Inese Radzins, PSR; Program Co-ordinator- Ashley Bacchi; Dr. Flora Keshgegian, CDSP; Dr. Jennifer Davidson, ABSW; Dr. Cathy Zeph, JST; Jennifer Owens, and Sandra Estefan.



KAYLEEN ASBO DISCUSSED THE MYTHS OF MARY MAGDALENE THROUGH ART IN OCTOBER 2010



DR. BROCK & DR. LEE FACILITATED A MENTORING SESSION FOR WOMEN OF COLOR IN FEBRUARY 2011



WSR CO-SPONSORED THE SIMEON WEIL CONFERENCE MAY 2011

Congratulations to the 12 students who completed the requirements for the WSR Certificate in May 2011!

WSR would like to congratulate the following students who completed their certificate requirements:

Jodi Tharan, Kate Grzeca, Debra Clingingsmith, Lai Shan Yip, Wai Yin Christina Wong, Hannah Mecaskey, Christina Leone, Michelle Collins, Rebecca Davis, Megan Dowdell, Etchi Juliette Besem Oben, and Saunia Powell.

If interested in receiving a certificate in Women's Studies in Religion, please fill out a Intent to enroll form to Angela Munoz at 2400 Ridge Road. There is a required WSR seminar as well as 3 additional courses that focus on women and gender issues. If a course does not focus on gender, it can still count if you write/do your research paper/project on

a women and gender topic. Students are also required to attend 6 colloquium units worth of events. WSR sponsors events every month, and each event is assigned numerical value (most events are worth 2 units). It is the students responsibility to keep track of their events, there is a colloquium verification form that makes this simple. Forms are available online on our website: <http://www.gtu.edu/centersandaffiliates/womensstudies>. All forms as well as event flyers can also be found if you join us on Moodle under the miscellaneous category. We are also on Facebook- search "GTU Women's Studies in Religion" group. Contact wsr@ses.gtu.edu with ?'s.

TESTIMONIALS

Studying for the Women's Studies in Religion Certificate at the GTU was the continuation of a dream. As a feminist studies major at UC Santa Cruz I had the opportunity to learn with incredible scholars. When I entered seminary at Starr King School for the Ministry and found out about the WSR program from Dr. Lettini I decided to focus my work on women in world faith traditions. One of the great benefits of this certificate program is that I was able to look through a feminist lens in every course I took. This enriched my learning in powerful ways. I also tried to contribute to class discussions by foregrounding women's issues and concerns, which ultimately have a profound impact on all of us. One of my favorite graduation gifts is a frame for my WSR certificate. Every time I look at it I feel a sense of passion to continue the good work of those who came before me seeking "justice for all."

-Jodi Tharan

"For me, the women's study in religion certificate at GTU has been a path of growth and change. I began in it my first semester, in the process of converting to the Catholic form of Christianity, with the hopes of defending women's ordination in the Catholic Church. While women's issues in Catholicism still remain a passion of mine, my academic sights have been set on other goals, such as Pauline studies and Jewish-Christian relationships. However, this does not mean I have not grown greatly through the experience of this certificate program. The uniqueness of GTU's women's studies program is that the professors who are engaged in this discourse are from different schools, different disciplines, and different faiths--all seeking to further a mutual and collaborative effort to assert women's voices in the course of "normative" study. I share this passion- I dream of a day when women's studies will not be a separate discipline or focus, but will be included in even the most traditionally male discourses such as systematic theology and philosophy. The network of relationships I have formed with women because of our common certificate program has been invaluable, because my colleagues in the fields of philosophy and theology are still predominantly male. Discursing with like-minded women and women in other disciplines has offered me varying kinds of insights that my male colleagues have not. I value both sets of relationships, and look forward to bringing a feminist voice to my male colleagues in the future, hoping for a progressively more collaborative and inclusive set of academic goals. As my overall passion is unity- within the realm of Christian faith, interreligious dialog, and gender studies- I will continue to bring my voice as a woman engaged in religious studies along with the critical tools I have learned, into my current and future life's work."

-Hannah Mecaskey



CARE

CENTER FOR THE ARTS,
RELIGION & EDUCATION

AN AFFILIATE OF THE GRADUATE THEOLOGICAL UNION



GENDERED IMAGES:

THE FEMININE DIVINE

Gendered Images: The Feminine Divine offers female depictions of deities that transcend time and geography. Female iconography is often ignored or omitted in male dominated theological constructs. Through this exhibition, the Feminine Divine reemerges, speaking through visual imagery and raising our collective consciousness of gendered symbolism. Some of these images are abstract, some more representational. Many artists, such as Laura Lengyel and Seana Reilly, expressly treat the human form; others, like Carol Levy, are more ethereal in their reflection. Together, they center on allegory, exploring the interplay between religion, feminism, aesthetics, popular culture and devotion. This collection of images highlights the goddess figure and the power of women as faithful practitioners, while underscoring the creative, non-violent and nurturing qualities of women through the ages.

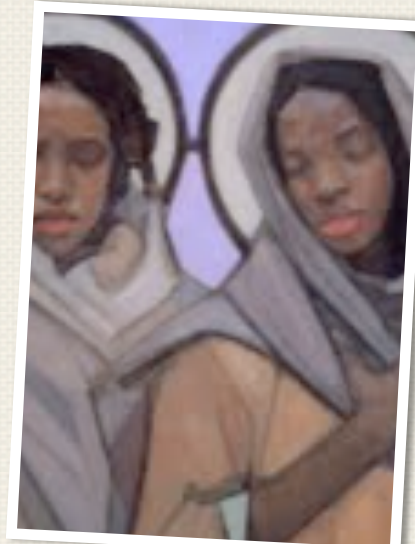
SEPTEMBER 8TH OPENING
RECEPTION 5-7PM, BADE
MUSEUM

THURSDAY, SEPTEMBER 22ND
12:30-1:30PM IDEA LOUNGE
WITH DARLEEN PRYDS- FST;
INESE RADZINS- SHS/PSR;



UCB GENDER & WOMEN'S STUDIES

OCTOBER 7TH IS THE
20TH ANNIVERSARY CELEBRATION
FOR THE GENDER AND WOMEN'S
STUDIES DEPARTMENT AT UCB.
THEY WILL BE CELEBRATING
FROM 9AM-5PM AND PROFESSOR
PATRICIA WILLIAMS FROM
COLUMBIA UNIVERSITY IS THE
KEY NOTE SPEAKER AT THE
GREAT HALL BANCROFT HOTEL
2680 BANCROFT.



SPIRIT SOUNDS ANN JEFFERSON: SPONSORED CONCERT:

WSR WILL BE CO-SPONSORING
CARE'S GALLERY RECEPTION FOR
ANN JEFFERSON'S AFRICAN
AMERICAN WOMEN HYMNAL AND
GOSPEL PIONEERS CONCERT ON
NOVEMBER 10TH FROM 6-8 IN THE
BADE MUSEUM.



PERFORMANCE OF THE FEMININE DIVINE

WSR WILL ALSO BE CO-
SPONSORING WITH CARE LISANN
BASSHAM'S THEATER PRODUCTION
CLASS'S FEMININE DIVINE
PERFORMANCE ON DECEMBER 8TH
FROM 6-8PM IN THE DOUG
ADAMS GALLERY.

Student Conference
on Women and
Religion
In Early March of
2012.

Call for Papers open
ONLY to GTU
students
in **ANY** program.

DUE NOVEMBER 1ST 2011:

**EMAIL A PROPOSAL
(MAXIMUM 1000 WORDS),
OUTLINE, AND BIBLIOGRAPHY
TO WSR@SES.GTU.EDU.**

Proposals with a focus on gender and religion, on a wide range of topics and from any discipline within the GTU, will be considered, including but not limited to:

Feminist theory, Women in the Hebrew Bible, Women in the New Testament, Women in the Quran, Gender issues in Biblical studies, Philosophy, Spirituality, Buddhist Studies, and Ethics and Social Theory.

Proposals should address subject matter, approach and method. Successful proposals will outline the topic and argument to be pursued, demonstrate awareness of the body of scholarship on the topic, and indicate methodology to be employed.



CAFE SERIES

THIS YEAR DR. SHANA PENN WILL DISCUSS HER WORK IN OUR INFORMAL CAFE SERIES. DR. PENN WON THE 2005 HELDT PRIZE FOR BEST BOOK IN SLAVIC/EASTERN EUROPEAN/EURASIAN WOMEN'S STUDIES FOR HER WORK SOLIDARITY'S SECRET: THE WOMEN WHO DEFEATED COMMUNISM IN POLAND. SPRING 2012. CHECK WEBSITE FOR DATE.



PINK SMOKE OVER THE VATICAN

JOIN US ON FRIDAY, SEPTEMBER 23RD AT 6PM AT THE PSR CHAPEL 1798 SCENIC AVENUE FOR A SHOWING OF A DOCUMENTARY BY JULES HART ABOUT WOMEN'S ORDINATION WITHIN THE ROMAN CATHOLIC CHURCH, FOLLOWED BY A DISCUSSION WITH PROFESSOR VICTORIA RUE, WHO IS AN ORDAINED ROMAN CATHOLIC PRIEST.



DR. LAUREL SCHNEIDER

DR. SCHNEIDER WILL BE SPEAKING FOR CLGS'S GEORGIA HARKNESS LECTURE ON THURSDAY OCTOBER 13TH. WSR WILL BE HOSTING A ROUNDTABLE WITH HER IN THE DINNER BOARDROOM AT 10AM ON FRIDAY, OCTOBER 14TH.